



Since 1966

ROSSMOOR CAMERA CLUB

HANDBOOK 2008

**The Rossmoor Camera Club is a member of the
Northern California Council of Camera Clubs (N4C)
As well as The Photographic Society of America (PSA)**

**Club meetings are held regularly on Wednesdays
at 7:30 pm in the Vista Room
in the Hillside Clubhouse in Rossmoor**

Revised: January 1, 2008

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Introduction

The Rossmoor Camera Club is open to all Rossmoor residents.

The Club was established in 1966 for the mutual enjoyment of photography and to stimulate interest in all aspects of the hobby.

To further these purposes, the Club conducts intra club competitions and participates in inter club competitions as a member of N4C, presents programs of wide interest, maintains a darkroom, offers educational workshops, and sponsors field trips.

The club also provides a noncompetitive opportunity for members to learn, practice and improve their skills in making and presenting monochrome or color prints. Members share their self-made or commercially made prints for group discussion and critique, conduct informal seminars and display their work in Rossmoor common areas.

The club publishes *News & Views*, a bi-monthly newsletter, to keep the membership informed of activities and news of current interest.

Annual dues are \$25 per household. Dues permit access to Camera Club Meetings, Competitions and Darkroom Facilities.

Administration

The Club is administered by a Board of Directors comprised of the Executive Committee members and the Standing Committee Chairpersons. The Executive Committee is comprised of the President, the Vice President, the Secretary, the Treasurer and the Past President. Standing Committees are noted below.

The bylaws which are available upon request to the Secretary describe the functions and election procedures of these officers.

The currently active Standing Committees are:

Darkroom	Programs	Web Page
Digital Competition	Photo Education	Donated Equipment Sales
Print Group	Publicity	N4C Representative
Print Competition	Membership	News Letter
Judges	Hospitality	Field Trips

Standing Committee Chairpersons and their alternates are appointed by the President and approved by the Board of Directors.

Regular Schedule of Meetings

The Club meets every Wednesday at 7:30 pm in the Vista Room at Hillside Clubhouse in Rossmoor. The first Wednesday meeting is considered the formal meeting for conducting any club business in addition to its main function as the print & projected images competition meeting in the following categories: Monochrome, Color, Pictorial. The meeting on the second Wednesday of the month is devoted exclusively to prints and print topics. The third Wednesday meeting alternates between a speaker's program and Photo Education. The fourth Wednesday meeting is devoted to print & projected images competition in two of the following categories: Creative and Nature or Travel and Journalism. In months when there is a fifth Wednesday, the room is used for a potluck dinner and social gathering at the time to be indicated for such occasions, but generally beginning at 5 PM. Refer to Appendix 6 for a typical annual schedule of meetings.

In December no meetings other than the banquet are held.

Competition Evening – First Wednesday

Print and Projected image competitions are held on the first Wednesday of the month. Prints and Projected Images (digital images) compete on this evening. For prints the categories are: Monochrome, Color and Pictorial. For projected images the category is: Pictorial.

More detailed information on print and projected images competitions and other related subjects is in the Appendices.

Prints Evening – Second Wednesday

Print meetings are held the second Wednesday of every month except December in the Vista Room at the Hillside Clubhouse at 7:30 pm.

The Print Group's goal is to learn more about photography, have fun with our cameras and to share our prints.

During the year the group holds four meetings to discuss the themes. Mat-cutting classes are given when requested. Set-ups for photographing are also arranged and guest photographers are invited to share their experience with us.

The Program Evening– Third Wednesday

Photography Program

Special programs on various subjects are presented by members of the Club or invited guests from outside Rossmoor on the third Wednesday of the month. Programs are given six times during the year, usually January, March, May, July, September and November. They are announced ahead of time in the *Rossmoor News*. All Rossmoor residents and their guests are welcome. Programs are held at 7:30 pm in the Vista Room at the Hillside Clubhouse.

Photo Education

These meetings are held five times during the year, usually February, April, June, August, and October. These meetings are intended to be of interest to those persons interested in various aspects of digital photography including: equipment, printing, image manipulation, etc.

Competition Evening – Fourth Wednesday

In odd numbered months the competition will include the following: For prints the categories are: Travel and Journalism. For projected images the categories are: Travel and Journalism. In even numbered months the competition will include the following: For prints the categories are: Creative and Nature. For projected images the categories are: Creative and Nature.

More detailed information on print and projected images competitions and other related subjects is in the Appendices.

Pot Luck Evening – Fifth Wednesday

In order to promote a social atmosphere in the club, the Hospitality Group sponsors a Pot Luck Evening in each month that contains a fifth Wednesday. Members and guests are encouraged to bring an hors d'oeuvre, a main dish or a desert so that it can be shared with six other participants.

Publicity

With the membership of this Club limited to residents of the Rossmoor Community, the primary means of publicizing the Club's activities and events must be ones that reach all members of that community.

One of these is the *Rossmoor News*, which arrives on every resident's doorstep each Wednesday. Results of the competitions are printed in the *Rossmoor News*. Articles include the names of all participants who either placed or received an honorable mention, and information about the outside judges who made the selections as well as black and white reproductions of the projected images awarded first place in each competing category.

News items related to other Camera Club activities are also featured in the *Rossmoor News*. When a new print show opens in one of the several venues where the Camera Club exhibits, there will be a story and an overall picture of that show. Similarly, there will be articles about expert photographers invited to give special programs. Information about the digital evening and the specific matters to be covered can also be found in *Rossmoor News* articles.

In necessarily less detail, publicity about upcoming Camera Club events may also be shown on POST IT!, the Community Bulletin Board on Rossmoor's TV Channel 28.

News and Views

News & Views is sent to each member bi-monthly and is edited and distributed by the club Secretary. The issues are: Jan-Feb; Mar-Apr; May-Jun; Jul-Aug; Sep-Oct; Nov-Dec. Each

edition carries the names of the club officers and committee chairs, a schedule for the coming two months as well as results of our competitions, member point standings and any news-worthy items submitted by the members. Members are encouraged to submit information for publication.

Web Page

Rossmoor Realty has donated computer resources and personnel to maintain our website:
<http://www.rossmoor.net/rossmoorcameraclub.htm>

The objective of the web page is to keep the membership informed of our procedures, processes and events. Monthly winning digital images are placed in the “Gallery” section. The web page administrator Emails information to the Rossmoor Realty webmaster for inclusion on our web page.

In the first quarter of 2008 the Club will migrate its website, on a trial basis, to:
<http://3010376.photoclubservices.com/>. This website is intended to be far more useful to the needs of a camera club. News of the migration will be published as the trial proceeds.

Darkroom

The Rossmoor Camera Club maintains a well equipped darkroom in the Gateway complex for the use of all its members. Three enlargers along with other necessary equipment are available. Members supply chemicals and paper and may be assigned a storage locker on a space available basis. Orientation, a door key, and locker assignment will be provided by the Darkroom Chairperson. Each user is responsible for the cleanliness of the facility. Detailed rules are posted inside the darkroom.

Field Trips

Field trips are arranged by the Field Trip Chair to provide photographic opportunities combined with socializing. Mostly these are day trips within the Bay Area, but occasionally a two- or three-day trip further will be offered. Future trips are announced at each Wednesday meeting, and may also appear in *News and Views* and in the *Rossmoor News*.

Hospitality

The Hospitality Chair and committee members make all the arrangements for the annual banquet on the first Wednesday in December as well as for potluck events on any Fifth Wednesday during the year. They also provide cookies and coffee before and during the competition Wednesdays and other selected meetings.

Print Group

A Print Group was established in 1994 as part of the Camera Club. A decision was made to share prints at monthly meetings and quarterly shows. Over the years the Club has been invited to show prints regularly at the Gateway clubhouse and the John Muir Medical Center and at the

Library Gateway exhibits prints every three months. The four themes and the choices are decided by vote in the Group's meetings. The Medical Center shows photographers' favorite prints two times a year. The two prints at the Library are changed every three months. At the December banquet members' prints for the year are on exhibit. Black and white or color prints are accepted. The rules for prints to be presented for the shows are:

- frame color is black
- mat color is white
- frame size is 12" x 16" to 16" x 20"
- Picture wire is to be set so that the top of the frame is 2" above the wire

Digital Competition

The Digital Chair works in conjunction with the Photo Chair during the competitions. Prior to the meeting the Digital Chair catalogs the digital images submitted for competition, assures entries are correct and inserts them into the N4C standard software. During the competition the Digital Chair projects the images, records winning digital entries and provides all competition information and images to the N4C representative. Please refer to Appendix 2 for more information.

Print Competition

Print Competition has been proposed for initiation sometime in 2008. Startup is dependent on expression of interest by the members.

The Print Chair works in conjunction with the Photo Chair during the competitions. Prior to the meeting the Print Chair catalogs the entries submitted for competition, assures entries are correctly titled and registration cards are completed by the entrant. During the competition the Print Chair arranges for the proper judging, records winning entries and provides all competition information and images to the N4C representative. Please refer to Appendix 2 for more information.

Membership

The role of the membership Chair is to encourage membership in the Club via personal contact with prospective members. The Chair distributes an application and member packet to prospective members. The Chair receives applications from new and prospective members, assures that dues monies are provided to the Treasurer and maintains a list of members and relevant information in electronic form.

Judges Chair

Judges are usually those members of other Bay Area camera clubs who have experience and training in judging photographs, but may come from outside the camera club milieu at the discretion of the Judges Chair. The Judges Chair is responsible for securing judges for each competition and for compensating them for their service at a rate approved by the Camera Club.

N4C Representative

The N4C representative attends the monthly meeting of the N4C (2nd Monday of the month) and is the conduit for information to and from the Rossmoor Camera Club. Most importantly, the representative manages the process of submitting photos and digital images that will be entered into the N4C competition.

Annual Banquet and Awards Competition

At the end of the club year an annual banquet is held as a social occasion, to install new officers, and to recognize the annual awards and promotions. The banquet is held on the 1st Wednesday in December.

Prior to the banquet a Best-of-Year competition will be held in which each member may enter three projected images from each division. These images must have been entered in competition in the current year but do not have to have been winners. Winners will be shown and the photographers presented a certificate at the banquet. The deadline for digital and slide submissions is generally the 3rd Saturday in November and the judging is generally the 1st Saturday in December.

Also shown at the banquet will be prints that have been shown in gallery shows during the year. Each participant may choose two prints for display.

The Northern California Council Of Camera Clubs (N4C)

The N4C is one of four Northern California camera clubs councils. The other three are:

- San Joaquin Valley Council of Camera Clubs (SJVCCC)
- Central Coast Counties Council of Camera Clubs (6C)
- Delta Council of Camera clubs (D3C)

Board Meetings of N4C

N4C Board meetings are held the second Monday of every month. The Chairperson of the N4C Standing Committee of Rossmoor Camera Club attends these meetings as the delegate representing our club and submits the club's entries to N4C competitions and receives any awards resulting from these competitions.

N4C Publication

N4C issues *Photo Fanfare*, a monthly publication. A limited number of copies are available at our club meetings and on line at: www.n4c.org.

Fotoclave

Usually each year in November, one of the councils is host to Fotoclave, a two-day photographic seminar and inter-council competition.

N4C Annual Competition

Each December, N4C has its annual competition. Entries are composed of photographs and projected images. For projected images: any image which placed 1 through 5 is eligible for competition. Slides must be submitted by the published deadline date; digital images will be automatically entered from the N4C inventory of digital images.

Digital images will be automatically submitted from the N4C archive. The competition is generally held in Rossmoor on the 3rd Saturday of December.

N4C Annual Luncheon

Distribution of annual awards and installation of its new officers occurs at the annual banquet that is held in January.

APPENDIX 1

COMPETITION DIVISION DEFINITIONS

The Rossmoor Camera Club is a member of the Northern California Council of Camera Clubs and abides by these requirements.

Northern California Council of Camera Clubs

N4C COMPETITION DIVISION & CATEGORY DEFINITIONS

Creative:

N4C HAS ADOPTED THE FOLLOWING DEFINITION FOR CREATIVE (C):

Creative (C): Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs. Creative images must be consistent with the standards stated in the preamble to these definitions. In Creative image competition the title is read when showing the image.

There are two Print class for Creative **B**=basic, **A**=Advanced

Labeling your Print entry: (upper right corner) *C/B or C/A*

Projected Images: Have four classes for Creative **B**=basic, **I**=intermediate

A=Advanced **M**=Masters

Labeling projected images sample: *CB~Name of Image~Your Name.jpg*

Travel:

N4C HAS ADOPTED THE FOLLOWING DEFINITION FOR TRAVEL (T):

Travel (T): A Travel picture must express the feeling of a time and place, portray a land, its people or a culture in its natural state, and has no geographic limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Travel competition. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined. In Travel competition the title is read when showing the image. The

title should give the location and complement the travel story. All Travel images must be consistent with the standards stated in the preamble to these definitions.

There there are two Print class for Travel **B**=basic, **A**=Advanced

Labeling your Print entry: (upper right corner) *T/B or T/A*

Projected Images: Have four classes for Travel **B**=basic, **I**=intermediate **A**=Advanced
M= Masters

Labeling projected images sample: *TI~Name of Image~Your Name.jpg*

Journalism:

N4C HAS ADOPTED THE FOLLOWING DEFINITION FOR JOURNALISM (J):

Journalism (J): Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. Sequences of not more than four (4) images are permitted in the Journalism category in projected image competition only. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in Journalism competition. The primary concern is to make story-telling and/or newsworthy photographs. In competition the title is read when showing the image. Good titles are important and should add to the photo-story. No manipulation or modification of Journalism images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined. All Journalism images must be consistent with the standards stated in the preamble to these definitions.

There there are two Print class for Journalism **B**=basic, **A**=Advanced

Labeling your Print entry: (upper right corner) *J/B or J/A*

Projected Images: Have four classes for Journalism **B**=basic, **I**=intermediate
A=Advanced **M**= Masters

Labeling projected images sample: *JM~Name of Image~Your Name.jpg*

Nature:

N4C HAS ADOPTED THE FOLLOWING DEFINITION FOR NATURE (N):

Nature (N): The Nature Photography Division is restricted to the use of the photographic process to depict observations from all branches of natural history except anthropology and archeology in

such a fashion that a well-informed person will be able to identify the subject matter and certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality. Sequences of not more than four (4) images are permitted in the Nature category in projected image competition only.

Human elements shall not be present except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals (any plant or animal that has its appearance changed by breeding and selection by man), mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

In Nature competition the title is read when showing the image. The title should be factual and descriptive and will be read as shown. Scientific names are encouraged but are not to be used as a basis for judging.

No manipulation or modification of Nature images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined. Horizontal flipping (equivalent to reversing the image) is an acceptable modification. All Nature images must be consistent with the standards stated in the preamble to these definitions.

There are two Print class for Nature **B**=basic, **A**=Advanced

Labeling your Print entry: (upper right corner) *N/B or N/A*

Projected Images: Have four classes for Nature **B**=basic, **I**=intermediate **A**=Advanced
M= Masters

Labeling projected images sample: ***NB**~Name of Image~Your Name.jpg*

Depending on club policy some have (Zoological or Other category).

Authentic Wildlife

N4C HAS ADOPTED THE FOLLOWING DEFINITION FOR NATURE (W):

Authentic Wildlife (W): Authentic Wildlife is defined as one or more organisms in the animal kingdom living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible. (This will be judged in the Nature Projected Image Division only.)

Labeling your Projected Images: **W**

Sequence:

N4C HAS ADOPTED THE FOLLOWING DEFINITION FOR SEQUENCE:

Sequence (S): A sequence consists of two or more related images on one mount, printed separately on the same sheet of paper or overlapping as in a multiple exposure or panorama. Sequences will be judged in prints only. All Sequence prints must be consistent with the standards stated in the preamble to these definitions.

There is still only one Print class for Sequence

Labeling your Print entry: S (upper right corner)

For the most up to date definitions please refer to:

http://www.n4c.org/Site%20HTML%20Pages/n4c_definitions.htm

APPENDIX 2

PRINT SUBMISSION CRITERIA

These are the submission criteria for the print competitions held monthly in the Rossmoor Camera Club.

1. **DEFINITIONS:** Entries must adhere to the definitions issued by N4C and endorsed by the Rossmoor Camera Club. Please refer to Appendix 1 for the definitions. Please note that there are no constraints for the Monochrome or Color divisions. Entries that have received an award may not be resubmitted for competition in the same division.

2. **ENTRY SPECIFICATIONS:**
 - Images may be entered with or without mats. A maximum of three (3) prints may be entered in each class.
 - Prints may be submitted with or without mats.
 - Matted entries are to be mounted on two (2) ply or four (4) ply mount board or foam core board.
 - No entry, including mat, may exceed 16" x 20" overall or be less than 11" x 14" in overall size and may not exceed 1/4" in thickness.
 - All prints must have an entry label, properly filled out, and placed on the back of the mat board in the upper right hand corner.
 - Each entry must be accompanied by a properly completed registration card available from the print chair.

3. **DEADLINE FOR SUBMISSIONS:** Entries may be submitted on the evening of the competition no later than 7:15 PM

4. **ELIGIBILITY FOR N4C COMPETITION**

Under current N4C rules, the three top prints in each Division go on to the monthly N4C competition. No print which has placed in an N4C competition may be re-entered in Club competition.

APPENDIX 3

DIGITAL IMAGE SUBMISSION CRITERIA

The Rossmoor Camera Club encourages competition at all levels of expertise. The goal in competition is to “learn by doing”. We encourage everyone to participate and by following the rules below so that the competitive process will run smoothly.

These criteria explain the requirements for submitting digital images for competition and cover: file names, resolution, file preparation and file delivery.

1. DEFINITIONS

Entries must adhere to the definitions issued by N4C and endorsed by the Rossmoor Camera Club. Please refer to Appendix 1 for the definitions. Entries that have received an award may not be resubmitted for competition in the same division.

2. FILE NAMING – FOR PC USERS

Each digital image needs to have a structured file name so the Club’s software can manage your submission. So prior to submitting your image(s) please RENAME the file in the following format:

DIVISIONCLASS~TITLE~MAKER’S NAME.jpg

Where -			USE:
	DIVISION is either:	Pictorial	P
		Journalism	J
		Creative	C
		Nature	N
		Wildlife (animals in their natural state)	W
		Travel	T
	CLASS is either:	Basic	B
		Intermediate	I
		Advanced	A
		Master	M
	MAKERS NAME is	Inserted with only a space between the first and last name. A space in between 2 first names is OK.	See example below
	.jpg is	The file format (JPEG) that the image is saved in	.jpg
	~ is	A “tilde” character and is located somewhere on your keyboard	~

A few examples:

A pictorial Image entitled “Sunset in the Mohave” by Susan dos Remedios who is in the Advanced division of pictorial.

PA~Sunset in the Mohave~Susan dosRemidios.jpg

(Note NO SPACE in dosRemidios)

A nature image entitled “Golden Rose” by Mary Jane del Santos who is in the Intermediate division of nature.

NI~Golden Rose~Mary Jane delSantos.jpg

(Note SPACE in Mary Jane and NO SPACE in delSantos)

3. FILE NAMING – FOR MAC USERS

MAC users who on newer machines using System 10 and later – use the same procedure as noted for PC users

MAC users with older machines (using versions earlier than System 10) - you are restricted in the number of characters in file names. As a result, use whatever file name will UNIQUELY identify the image and provide the required file name in the Email that transmits the image(s).

4. IMAGE RESOLUTION

Judges frequently want to check for sharp focus in slides and for this purpose they use a loupe. Digital images require a different technique. Although the projector being used at the Club level can probably only project at a resolution of 1024 X 768 pixels, laptop screens and monitors are capable of much higher resolution.

For most of us – Submit your image at a resolution of 1024 X 768 pixels. This means a maximum width of 1280 pixels and a maximum height of 1024 pixels depending on which is more restrictive.

For the rest of us - We have found that using 1280 X 1024 resolution for judging gives a better idea of the sharpness of the image. This means a maximum width of 1280 pixels and a maximum height of 1024 pixels depending on which is more restrictive. Therefore it is strongly recommended that images be submitted at that resolution; however if the original file is of lower resolution DO NOT scale it up since it will distort the image.

If your editing software provides an option for “quality level” please set it to the medium setting.

5. FILE PREPARATION

For most of us – files are to be submitted in a .jpg format. All cameras can save images in this format.

For the rest of us – if you edit images in Photoshop or similar editing program, make sure that the files are “flattened” prior to submittal in .jpg format. (JPEG doesn’t support layers, so images are automatically flattened when they are converted to JPEG.)

6. FILE DELIVERY

We encourage wide participation in club competition so the best way to submit images is via Email to the Digital Image Chairman.

The preferred method – Attach your images to an Email and send it to:
rossmoordigital@hotmail.com

The Digital Image Chair will acknowledge receipt of your images within 48 hours. If you do not hear from him contact him via Email or telephone.

7. **DEADLINE** – Noon on the day before the competition.

8. ELIGIBILITY FOR N4C COMPETITION

Under current N4C rules, the three top projected images in each Division go on to the monthly N4C competition. No projected image which has placed in an N4C competition may be re-entered in that category.

APPENDIX 4 THE IMAGE JUDGING PROCESS

Competition Judging in General

Competitions are usually judged by someone who is not a member of the Club. The most benefit a photographer can derive from such judging is a constructive critique. This enables the photographer to see his or her work through another's eyes. When the other eyes are those of an expert, it can be a most valuable experience.

Placement Considerations

Many factors are considered when evaluating projected images. The importance of these factors changes according to the division or category. Thus, technical excellence is not as critical in Nature, Journalism and Travel as it is in Pictorial and Creative. However, given a choice between two equally good Nature, Journalism or Travel projected images, a judge would probably select the one showing the better technique.

Subjectivity

It is incumbent upon all members to be appreciative of the judge's efforts. Each judge, however photographically expert, is not the final authority. Evaluation of any art work is subjective. Frequently, one judge's comments will conflict with another's on the same photograph. What one dislikes, another may praise.

Competition Structure

Since images are organized in **divisions**, according to subject matter there are separate competitions for each division. Any image may be entered into any division, and it will be judged according to the rules of that division. Please refer to Appendix 1 for division definitions.

Within each division, competitors are divided into **classes** according to their previous scores. Prior to entering competition new members will be assigned to a class in each division in which they may wish to compete.

This assignment is made by the Advancement Committee based on samples of work and other pertinent information such as experience. Unless the new member shows exceptional capabilities, his or her submissions will be entered in the lowest available class in all divisions. A tentative on- the- spot decision may be made on behalf of the Committee by the President if the situation so requires.

The Past President in concert with active several members constitute the Advancement Committee. At the end of the competition year, the Advancement Committee will meet to review the member scores and reassign members to the various categories. Ordinarily the member with the highest score in each class moves up to the next higher class. Other changes are made at the discretion of the Advancement Committee. The decision of the Advancement Committee will be published in the Jan –Feb issue of the *News & Views*.

The Past President in concert with active several members constitute the Advancement Committee. At the end of the competition year, the Advancement Committee will meet to review the member scores and reassign members to the various categories. Ordinarily the member with the highest score in each class moves up to the next higher class. Other changes are made at the discretion of the Advancement Committee.

APPENDIX 5

AWARDING OF COMPETITION POINTS

Competition points are awarded separately in the Print and Projected Image competitions as well as in each division and class. The number of places is determined by the number of entrants in a particular division and class as follows:

# of images in division/class >>>>	13+	10 to 12	7 to 9	4 to 6	1 to 3
Best in Division	9	9	9	9	9
1 st place	7	7	7	7	7
2 nd place	6	6	6	6	
3 rd place	5	5	5		
4 th place	4	4			
5 th place	3				
Honorable Mention	1	1	1	1	1
Honorable Mention	1	1	1		
Honorable Mention	1				

NOTE: HM awards are made at the discretion of the Judge.

APPENDIX 6

SAMPLE CLUB SCHEDULE – 2008

**PLEASE REFER TO THE BI-MONTHLY NEWS & VIEWS OR WEB PAGE
FOR UP TO DATE INFORMATION**

	1 st Wed.	2 nd Wed.	3 rd Wed.	4 th Wed.	5 th Wed.	Other dates
Jan	Competition: Pictorial, Travel, Journalism	Print Group - Intro "HUMOR" theme Discuss frames and mats, Bring a matt to cut	Photography Program – Mike Di Carlo	Competition: Creative, Nature	Potluck dinner starts at 5:30 PM	..Jan 13 - N4C Annual Luncheon ..Jan 22 – Field trip to Oakland Zoo ..Jan 14 - N4C Board Mtg ..Jan 19 – N4C Competition @ Vista Room; Pictorial, Journalism, Travel
Feb	Competition: Pictorial	Print Group - Show "Humor" pictures, prepped for Hanging Feb 19	Photo Education: "Using your Digital Camera"	Competition: Travel, Journalism		..Feb 11 - N4C Board Mtg ..Feb 18 - Club Board Mtg 9:30 @ Vista Room ..Feb 16 – N4C Competition In San Mateo; Pictorial, Creative, Nature
Mar	Competition: Pictorial	Print Group Bring any print for group to critique	Photography Program	Competition: Creative, Nature		..Mar 10 - N4C Board Mtg ..Mar 15 – N4C Competition @ Vista Room; Pictorial, Journalism, Travel
April	Competition: Pictorial	Print Group Intro "Movement" theme	Photo Education: "Using Camera Lenses"	Competition: Travel, Journalism	Potluck dinner starts at 5:30 PM	..Apr 14 - N4C Board Mtg ..Apr 19 – N4C Competition In San Mateo; Pictorial, Creative, Nature ..April 21 - Club Board Mtg 9:30 @ Vista Room
May	Competition: Pictorial	Print Group Show "Movement" pictures, Prepped for Hanging May 20	Photography Program	Competition: Creative, Nature		..May 12 - N4C Board Mtg ..May 17 – N4C Competition @ Vista Room; Pictorial, Journalism, Travel
June	Competition: Pictorial	Print Group	Photo Education: "Printing your Pictures"	Competition: Travel, Journalism		..Jun 9 - N4C Board Mtg ..Jun14 – N4C Competition In San Mateo; Pictorial, Creative, Nature ..Jun 16 - Club Board Mtg 9:30 @ Vista Room
July	Competition: Pictorial	Print Group	Photography Program	Competition: Creative, Nature	Potluck dinner starts at 5:30 PM	..Jul 14 - N4C Board Mtg ..Jul 19 – N4C Competition @ Vista Room; Pictorial, Journalism, Travel
Aug	Competition: Pictorial	Print Group	Photo Education:	Competition: Travel,		..Aug 11 - N4C Board Mtg ..Aug 16 – N4C Competition In

	1 st Wed.	2 nd Wed.	3 rd Wed.	4 th Wed.	5 th Wed.	Other dates
			"More on using your Digital Camera"	Journalism		San Mateo; Pictorial, Creative, Nature ..Aug 18 - Club Board Mtg 9:30 @ Vista Room
Sep	Competition: Pictorial	Print Group	Photography Program	Competition: Creative, Nature		..Sep 8 - N4C Board Mtg ..Sep 13 – N4C Competition @ Vista Room; Pictorial, Journalism, Travel
Oct	Competition: Pictorial	Print Group	Photo Education: "What Camera For What Pictures"	Competition: Travel, Journalism	Potluck dinner starts at 5:30 PM	..Oct 13 - N4C Board Mtg ..Oct 18 – N4C Competition In San Mateo; Pictorial, Creative, Nature ..Oct 20 - Club Board Mtg 9:30 @ Vista Room
Nov	Competition: Pictorial Creative, Nature	Print Group	Photography Program		Nov 29 - Club's Annual Competition – Nov 29 Pictorial, Travel, Journalism, Creative, Nature	..Nov 10 - N4C Board Mtg ..Nov 15 – N4C Competition @ Vista Room; Pictorial, Creative, Nature, Journalism, Travel .. Nov 20 - Deadline for Annual Competition .. Nov 29 – Club's Annual Competition
Dec	Annual Banquet Installation of Officers Present Awards					.. Dec. 3 - Club Banquet .. Dec 8 - N4C Meeting .. Dec. 13 - N4C Annual Competition – (Multipurpose Rooms) ..Dec 15 - Club Board Mtg 9:30 @ Vista Room ..Jan 12 - N4C Luncheon

Other Key Dates:

- Field Trips as designated by the Chairperson, generally one each quarter
- Gateway and John Muir Medical Center Exhibits as designated by the Chairperson
- Plans are being made to hold a series of Image Processing Presentations on the Wednesdays at 6 PM prior to the regular Camera Club Meeting. Consult the News & Views or the website for the schedule.
- Camera Club annual competition: Saturday prior to annual luncheon. Deadline for submissions is the Saturday prior to the competition
- Camera Club annual banquet: 1st Wednesday in December
- Camera Club Advancement Committee meets in late November
- N4C annual competition judging: Saturday following N4C December meeting
- N4C annual luncheon: 2nd Sunday in January
- N4C monthly Board meeting: 2nd Monday @ 7:30 pm at First Methodist Church, 1600 Bancroft, San Leandro refer to www.N4C.org.